

Table of Contents

Preface

6 A Masculine Voice? I Sound Gay, Therefore, I Am.

Joseph Hancock, Drexel University, USA

Introduction

10 *Hilde Van den Bulck, Drexel University, USA & Dirk Reynders, LUCA School of Arts, BE*

Part One

15 Masculinity and Gender, Fluidity and LGBTQ

16 Negotiating Masculinity: Gender Identifications Among Four Generations of Non-Straight Men

Alexander Dhoest, Antwerp University, BE

34 The Importance of the Representation of Queer & Trans People of Color In Pop Culture: Case Study: Netflix Series “POSE” (2018-2022)

Dirk Reynders, LUCA School of Arts, BE

56 The “Spectacular” Male Body: A Photo Essay

Itai Doron, London College of Fashion, UK

80 The Valorization of the Ideal Male Body In the Gay Community

Maksymilian Monko, VUB, BE

100 Candy Oscuro – Apocalypse & Genesis 2020

Luca Piscopo, Bolzano University, Italy

Part Two

111 Masculinity and Fashion

112 Reshaping Masculinities: Dress, Body and Identity in the Antwerp Fashion Scene

Nicola Brajato, Antwerp University, BE

134 Challenges and Opportunities in Designing and Branding Height-Inclusive Menswear

Henry Navarro Delgado and Osmud Rahman, Ryerson, CA, USA

148 The Queer Contribution: The Gay Men Who Helped to Shape the Fashion Narrative of the Last Century As Seen Through the Archive of the Texas Fashion Collection

Kendel Bolton, Drexel University, Philadelphia, USA

166 The Power of the Fashion Photographic Image: A Framing of Queer Identity

Marius Janusauskas, Ugent, BE

Part Three

185 Masculinity in Popular Media and Culture

186 The Fiction of Ageing Masculinity: On the Representation of Ageing Masculinities in Popular Television Fiction

Sofie Van Bauwel, Ugent, BE

200 Sufis, Drugs and Rock and Roll! A Trance Club Alternate for Lahore’s Preppy Youth

Ali Khan, Virginian Commonwealth University School of the Arts, QAT

208 What’s “Forced” About Diversity? Gender Politics in American Geek Culture

Matt Griffin, University of Iowa, USA

220 Of Celebrity Dad Dods, Celebrity Dads and Celebrity Male Feminists: Framing Masculinities in Contemporary Celebrity Gossip

Hilde Van den Bulck, Drexel University, USA